

QUICK-START GUIDE NUMARK NS7III

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DJ

Installation and Setup

The Numark NS7 III requires drivers for both Mac and Windows. You will find these on the installation CD that is provided with your Numark NS7III, or go to <http://serato.com/dj/support>

NOTE: Please ensure you have the latest available drivers AND firmware updates, which may be required in order to be compatible with Serato DJ. Please go to <http://serato.com/dj/support>

1. Download and install the latest version of Serato DJ from <http://serato.com/dj/downloads>
2. Connect your Numark NS7III to an available USB Port.
3. Open Serato DJ.

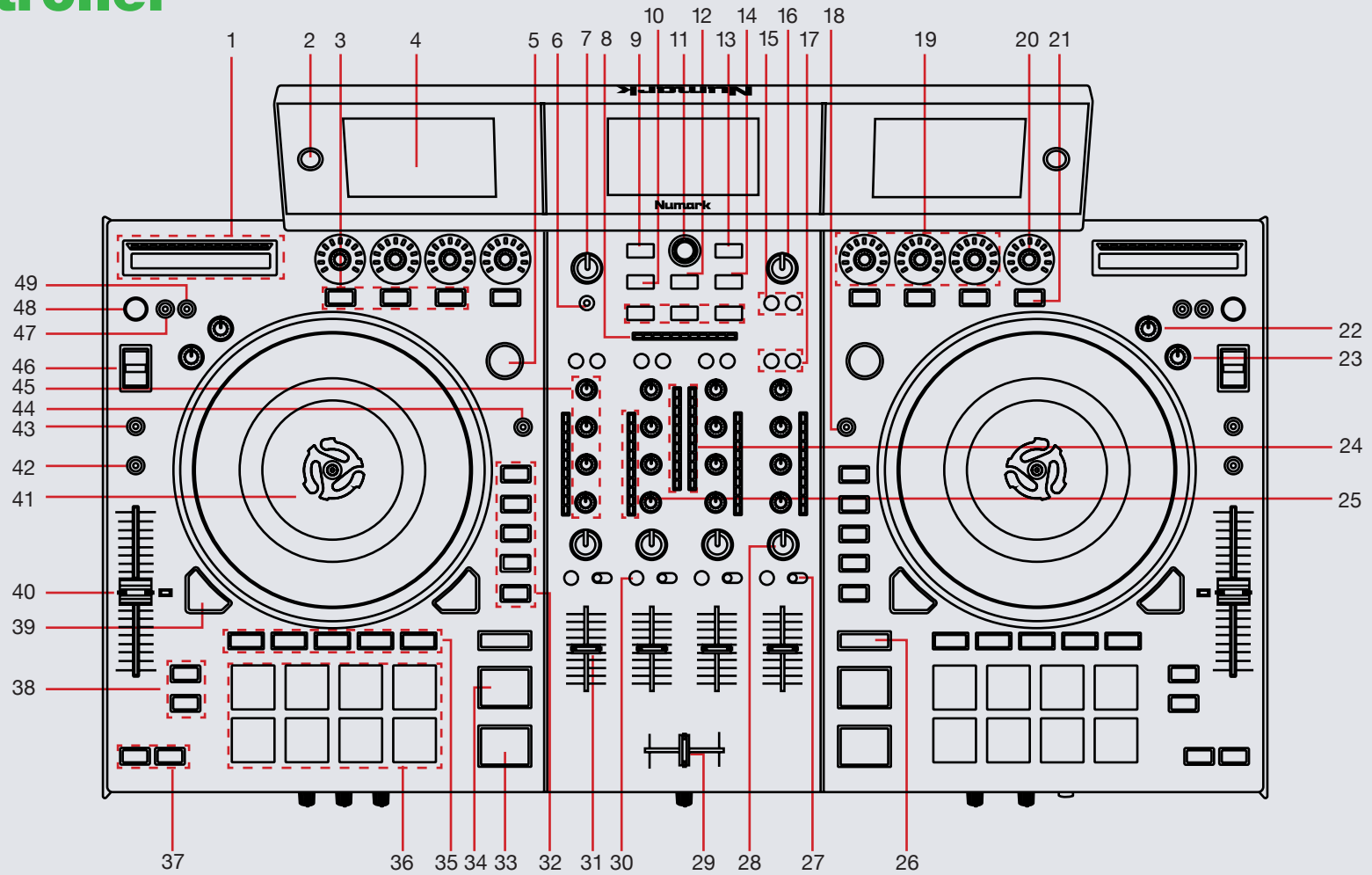
NOTE: The Numark NS7 III does not require a Serato DJ license purchase. When you first download Serato DJ you will see the MY SERATO panel appear on the right hand side for you to manage your Serato DJ licenses and Expansion Packs.

Simply tick the box DO NOT SHOW AGAIN in the bottom right hand corner, then click on **My Serato** which will hide this panel. Serato DJ will remember these settings for when you next open the software.

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Controller



NOTE: The DELETE (SHIFT) button is used with other buttons that have shift modifier functions.

#	Numark NS7III CONTROLS	SERATO DJ FUNCTIONS	DELETE (shift)
1	STRIP SEARCH	Playhead Jump to Position	
2	VIEW	Toggle NS7III Display view mode	
3	FX 1-3 ON	Effect Slot Enable	FX Select
4	NS7III Display	Displays Serato DJ information	
5	SHIFT	Software Shift Modifier	
6	VIEW	Cycle through available Panel	Cycle through available View modes.
7	MIXER BOOTH GAIN (ABSOLUTE)	Booth Volume	
8	BPM METER	Mixer Tempo/Phase Graph	
9	LOAD	Load Funtionality	
10	CRATES	View Crates	Sort Library/Crate by Song
11	BROWSE KNOB	Library Scroll	
12	PREPARE	Open/Close Prepare Panel	Sort Library/Crate by Artist
13	FORWARD	Navigate Forward	Sort Library/Crate by Album
14	FILES	Open/Close Files Panel	Sort Library/Crate by BPM
15	MASTER FX ASSIGN	Master FX Assign A,B	
16	MASTER VOLUME	Master Volume Control Knob	
17	CHANNEL FX ASSIGN	Channel FX Assign	
18	FILTER MODE	Enables Filter Rolls	Enables Filter FX control
19	FX PARAM (knob)	Adjusts FX Parameter Depth	
20	FX BEATS (knob)	Adjusts FX beats Parameter	
21	FX TAP TEMPO	Tap to adjust FX Tempo	FX Mode Select
22	START TIME	Adjust Platter Start	
23	STOP TIME	Adjust Platter Stop	
24	MASTER LEVEL	Displays the Master Audio's output	
25	CHANNEL LEVEL	Displays the Channel Audio's output	

NOTE: The DELETE (SHIFT) button is used with other buttons that have shift modifier functions.

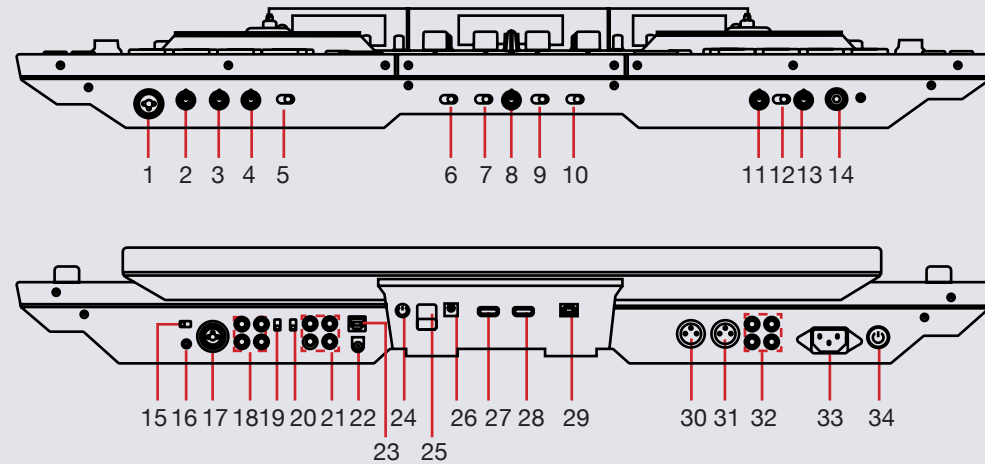
#	Numark NS7III CONTROLS	SERATO DJ FUNCTIONS	DELETE (shift)
26	SYNC	Sync On	Sync Off
27	INPUT SELECT	Select PC/Mic/Line inputs of channel	
28	FILTER (knob)	LPF/HPF Filter Combo Adjust	
29	CROSSFADER	Outputs the sound assigned with the crossfader assign switch	
30	CUE	Cue Selected Channel	
31	CHANNEL FADER	Adjust Channel Output	Fader start when fader moved to up position
32	HOT CUE (1-5)	Add/Trigger Cue Points 1-5	Delete Cue Points 1-5
33	PLAY/PAUSE	Play/Pause Track	Stutter Play
34	CUE	Add or Trigger Temporary Cue	Previous Track
35	PERFORMANCE PAD MODE SELECT	Toggle & Select Performance Pad Modes (SEE PERFORMANCE PADS)	
36	PERFORMANCE PADS	Controls Performance Modes (SEE PERFORMANCE PADS)	
37	PITCH BEND (+/-)	Press or hold down either of these buttons to temporarily adjust the track's playback speed. When released, the track playback will return to the speed designated by the Pitch Fader.	
38	PARAM.1 & PARAM.2	Adjusts Parameters of Performance Pad Function	
39	DECK SELECT	Activates Selected Deck	
40	TEMPO FADER	Adjusts Tempo	
41	PLATTER	Adjust/Scratch or Jog	
42	RANGE	Cycles through available Tempo Range options	Master Tempo

NOTE: The DELETE (SHIFT) button is used with other buttons that have shift modifier functions.

#	Numark NS7III CONTROLS	SERATO DJ FUNCTIONS	DELETE (shift)
43	MOTOR OFF	Press this to disable Platter Motor and bring it to a stop	
44	TOUCH	Enables touch sensitivity for the FX knobs	Enables touch sensitivity for the channel EQ knobs (and the FX knobs)
45	EQ (knob/s)	Adjust HI, MID & LOW	
46	BLEEP/REVERSE	Censor/Reverse Playback	
47	GRID ADJUST	Adjusts Beat Grid	Set Beat Grid
48	TAP	Tap this button at the same tempo as the track to edit the BPM. Press and hold to save BPM.	
49	GRID SLIP	Slip Beat Grid	Clear Beat Grid

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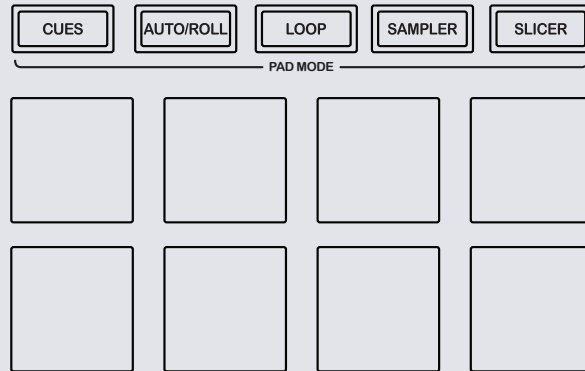




#	Numark NS7III Control	Function
1	MIC1 INPUT	Connect an XLR or 1/4" jack microphone to this input
2	MIC1 GAIN	Adjusts the Gain of the MIC1 Input
3	MIC1 BASS	Adjusts the Low frequencies of the MIC1 Input
4	MIC1 TREBLE	Adjusts the High frequencies of the MIC1 Input
5	MIC1 OFF ON	Turn MIC1 Input OFF/ON
6	3 (A/OFF/B)	Channel 3 crossfader assign. Switch between SIDE A/OFF/SIDE B
7	1 (A/OFF/B)	Channel 1 crossfader assign. Switch between SIDE A/OFF/SIDE B
8	CROSSFADER CONTOUR	Adjusts the slope of the crossfader curve
9	2 (A/OFF/B)	Channel 2 crossfader assign. Switch between SIDE A/OFF/SIDE B
10	4 (A/OFF/B)	Channel 4 crossfader assign. Switch between SIDE A/OFF/SIDE B
11	BLEND	Blend your headphone output between CUE and PGM
12	SPLIT CUE OFF ON	Turn Split Cue OFF/ON

#	Numark NS7III Control	Function
13	HEADPHONE VOLUME	Adjusts the level of the headphone audio
14	HEADPHONES	Connect your 1/4" or 1/8" headphones to this output for cueing
15	MOTOR TORQUE	Select between either low or high motor torque. At the high setting, the PLATTERS will have the heavier, stronger feel. At the lower setting, they are lighter and more graceful.
16	GROUNDING POST	Connect the ground cables here when connecting a phono source
17	MIC INPUT 2	Connect an XLR or 1/4" jack microphone to this input
18	CH 2 & 4 LINE/PHONO INPUT	Inputs 2 and 4 (RCA)
19	CH 2 LINE/PHONO SWITCH	Select between Line or Phono for input 2
20	CH 1 LINE/PHONO SWITCH	Select between Line or Phone for input 1
21	CH 1 & 3 LINE/PHONO INPUT	Inputs 1 and 3 (RCA)
22	USB	Connect USB cable to this port from computer
23	DC POWER OUT	Used to power the NS7III Display
24	POWER ON	Turn NS7III Display On/Off
25	CABLE CLIP	Secure power cables
26	POWER IN	Power input from NS7III or external power source
27	NS7III	USB connection to NS7III controller. Connect the NS7III Displays to the main controller.
28	USB IN	USB Input for other devices
29	LINK	USB Link
30	MASTER OUTPUT RIGHT (XLR)	Connect this low-impedance XLR output to a PA system or powered monitors
31	MASTER OUTPUT LEFT (XLR)	Connect this low-impedance XLR output to a PA system or powered monitors
32	MASTER/BOOTH OUTPUT (RCA)	Use standard RCA cables to connect this output to a speaker or powered monitors
33	POWER IN	Use the included power cable to connect NS7 to a power outlet
34	POWER SWITCH	Turns NS7 on and off

Performance Pads



The performance pads have eight different modes you can select. The first four modes are; Hot Cue, Roll, Slicer and Sampler. For reference below the pads are numbered 1-8 from the top left pad moving to the right.

- **CUE Mode:** When pressing pads 1-8 you can add up to 8 Cue Points. Holding SHIFT and pressing buttons 1-8 will delete the Cue Points.
- **AUTO LOOP mode:** When pressing pads 1-8 you can activate an Auto Loop. The Loop Length is determined by the Auto Loop Range currently selected in the Auto Loop section in the software, which you can change this using the **PARAM.1** buttons. **SEE LOOPING FOR MORE INFORMATION.**
- **MANUAL LOOP mode:** Pressing pads 1-8 can set, save and launch previously made Manual Loops. Use the **PARAM.1** buttons to halve or double the loop length. **SEE LOOPING FOR MORE INFORMATION.**

- **SAMPLER Mode:** Pads 1-3 Trigger Samples loaded in slots 1-3 of your Sample Banks. Pads 5-7 Trigger Samples loaded in slots 4-6 of your Sample Banks. Use **PARAM.1** to cycle through Sample Banks. Holding **SHIFT** and pressing **PARAM.1** will cycle the output channel for the SP6. Holding **SHIFT** and pressing pads 1-3 & 5-7 will stop the sample playing. When a sample slot is empty, pressing the pads 1-3 & 5-7 + **SHIFT** will load the currently selected track in library panel to the corresponding sample slot. There are also 2 sampler modifier modes:
 - **Loop Sample** – Holding pad 4 and pressing one of the sample slots will cycle the playback type to LOOP and Single Play for that slot. When a sample is playing and looped the playing Pad LED should flash.
 - **Cycle Playback Type** – Holding pad 8 and pressing one of the sampler slots will change the playback type of the sample from One Shot/Toggle/Hold.
- **SLICER Mode:** A specified range (or domain) is divided into eight equal sections, and these eight sliced sections are assigned to the respective performance pads. Pressing **SLICER** once for the first mode, is a shifting Slicer Domain. Pressing **SLICER** twice, for the second mode is a fixed Slicer Domain or “loop”. Use **PARAM.1** to set the quantization for the slicer function. The quantization can be set in four ways: 1/8, 1/4, 1/2 and 1. **PARAM.2** (Hold **SHIFT** + **PARAM.1**) sets the domain. The domain can be set to one of six settings: 2 beats, 4 beats, 8 beats, 16 beats, 32 beats or 64 beats.

The next four modes are activated by pressing the pad mode selection button for a second time. The next four modes are; Hot Loop, Loop Roll, Manual Loop and Velocity Sampler.

- **HOT LOOP mode:** Press pads 1-8 to trigger your hot cues. it will also enable an auto loop after the selected Cue Point with the current auto loop length. Use the **PARAM.1** buttons to halve or double the loop length. **SEE LOOPING FOR MORE INFORMATION.**
- **ROLL Mode:** When pressing pads 1-8 you can activate a loop roll. The Loop Length is determined by the Auto Loop Range currently selected in the Auto Loop section in the software, which you can change this using the **PARAM.1** buttons. **SEE LOOPING FOR MORE INFORMATION.**
- **VELOCITY SAMPLER Mode:** Pads 1-8 behave in the same way as the standard sampler mode described above. However, in Velocity Sampler mode the volume of the sample will be affected by the amount of pressure applied to the pad.
- **FIXED SLICER** Domain or “loop”. Use **PARAM.1** to set the quantization for the slicer function. The quantization can be set in four ways: 1/8, 1/4, 1/2 and 1. **PARAM.2** (Hold **SHIFT** + **PARAM.1**) sets the domain. The domain can be set to one of six settings: 2 beats, 4 beats, 8 beats, 16 beats, 32 beats or 64 beats

LOOPING

You have up to 8 loops per track in Serato DJ, and the choice between either manual or auto loops. When using your controller the four different looping modes, **ROLL** mode, **HOT LOOP** mode, **AUTO LOOP** mode, and **MANUAL LOOP** Mode can all be activated and controlled via the eight performance pads.

Loop Roll Mode, Auto Loop Mode and Hot Loop Mode

Loop Roll Mode, Auto Loop Mode and Hot Loop Mode are three of the performance pad modes. Activate Loop Roll mode on the performance pads by pressing the **ROLL** button on your controller, press the **ROLL** button with **SHIFT** to activate Auto Loop Mode. Press the **HOT CUE** button with **SHIFT** to activate Hot Loops. **SEE PERFORMANCE PADS FOR MORE INFORMATION.**

NS7III Control	Loop Roll Mode	Auto Loop Mode	Hot Loop Mode
Pads 1-8	Loop Roll ON/OFF	Auto Loop ON/OFF	Hot Loop ON/OFF
Pads 1-8 + SHIFT	Not Mapped	Not Mapped	Play from selected cue point without exiting loop
PARAM.1	Shift Loop Roll range	Shift Auto Loop range	Halve/Double loop length
PARAM.2 (PARAM.1 + SHIFT)		Shift Loop Left/Right	Shift Loop Left/Right
AUTO LOOP (knob)	Turn to adjust loop length	Turn to adjust loop length	Turn to adjust loop length


Manual Loop Mode:

Manual Loop Mode is the last of the 4 looping modes. It enables you to manually set the length of your loops, save your loops as well as launch previously saved loops. Activate Manual Loop mode on the performance pads by holding the **SHIFT** button and pressing the **SLICER LOOP** button on your controller **SEE PERFORMANCE PADS FOR MORE INFORMATION.**



NS7III Control	Manual Loop Mode	Shift Function
Pad 1	Not Mapped	
Pad 2	Turns selected loop ON/OFF	
Pad 3	Save loop to selected slot	
Pad 4	Scrolls up through available loop slots	
Pad 5	Start loop. Edit start of loop point (if Loop already active)	
Pad 6	End loop. Edit end of loop point (if Loop already active)	
Pad 7	First press turns selected loop ON and moves playhead to loops start point. Second press turns loop OFF	
Pad 8	Scrolls down through available loop slots	
PARAM.1	Halve/Double Loop length	Shift Loop to the Left/Right
PARAM.2	Use to adjust start/end of loop when editing a loop	

NOTE: You can also save a loop to the next available free loop slot in the software. Your loops are saved to the file and recalled the next time it is loaded. They are not lost if the file is moved or renamed.

DJ FX

The DJ-FX in Serato DJ are powered by iZotope™. Click the FX tab  to open the FX panel. Select either 1, 2 or M to assign the selected effect bank to a deck or Master Output.

There are two available modes in the DJ-FX. Single FX Mode allows you to select one effect per FX bank, and has multiple parameters that can be adjusted. Multi FX Mode allows you to select up to three effects per FX bank, and adjust only one parameter, the FX Depth. The same effects available in Single FX mode are available in Multi FX mode, as well some additional presets.

You can select between the two FX modes by clicking either the Single FX mode button  Multi FX mode button 

#	NS7III Control	Single FX Mode	Multi FX Mode
1	SOURCE	Apply FX Unit to Deck A/ Deck B/Aux or Main	Apply FX Unit to Deck A/ Deck B/Aux or Main
2	FX SELECT	Select Effect	Select Effect in Slot 1
3	FX MIX (slider)	Adjust Parameter 1	Adjust Slot 1 FX Parameter
4	FX PARAM	Adjust Beats Multiplier	Adjust Beats Multiplier
5	FX ON/OFF	Effect On/Off	Slot 1 Effect On/Off
6	TAP	Tap to the desired FX tempo. To return to AUTO mode, press and hold	Tap to the desired FX tempo. To return to AUTO mode, press and hold

Beat Jump

To activate **Beat Jump**, open the **Setup** screen and under the DJ preferences tab turn on “**Show Beat Jump Controls**”.

Show Beat Jump Controls

When you close the Setup screen you will see Beat Jump controls underneath the existing Auto Loop values on each deck. Checking this box will turn on Beat Jump features in the deck area and let you control Beat Jump from on your supported Serato DJ hardware.



When the Beat Jump option is enabled, controllers with 8 performance pads that have an **AUTO LOOP** or **LOOP ROLL** mode will use the bottom row of 4 pads (pads 5-8) as Beat Jump controls. This is designed to mirror the change in deck Auto Loop area (from 8 Auto Loop sizes to 4 Auto Loop sizes + Beat Jump controls).

Performance Pad Function	Pad 5	Pad 6	Pad 7	Pad 8
Beat Jump disabled	Auto Loop/ Loop Roll 5	Auto Loop/ Loop Roll 6	Auto Loop/ Loop Roll 7	Auto Loop/ Loop Roll 8
Beat Jump enabled	Beat Jump Left	Beat Select Left	Beat Select Right	Beat Jump Right

Controllers with Loop Shift controls can now do a Beat Jump by enabling Beat Jump in the Setup screen. Regular Loop Shift is still available if Beat Jump is disabled in the Setup screen.

Serato Flip

Flip is an Expansion Pack for Serato DJ. Flip controls are only available once the Flip expansion pack has been purchased and activated. The expansion pack can be purchased in-app through the Serato DJ Online window, or online at <http://serato.com/accessories>

In **Hot Cue** performance pad mode the Left and Right Parameter buttons are used to record and trigger Flips.

Control	Flip function	Shift
Left Parameter button	Starts the recording of a new Flip	Turns Flip Loop on/off
Right Parameter button	Starts the current Flip / re-trigger Flip	Turns current Flip On/Off

Press **SHIFT** + **Hot Cue** mode to enter Flip performance pad mode. Pressing pads 1-6 in will trigger saved Flips, pressing **SHIFT** + pads 1-6 will turn saved Flips on/off. Pressing an empty Flip slot will save any active Flip to that slot.

MIDI

The MIDI control feature in Serato DJ provides the ability to map Serato DJ software functions to MIDI controller functions such as keyboards, triggers, sliders, and knobs. Integrating MIDI controllers into your Serato DJ setup can improve live performance usability, such as hitting pads on a MIDI controller to trigger Loops and Cue Points.

For more information download the Serato DJ manual by going to <http://serato.com/dj/downloads>

NOTE: You can not MIDI Map your Numark NS7 MKIII, you will need to connect an additional MIDI controller to use these MIDI functions.

DVS Expansion

The Numark NS7III is Serato DVS Upgrade Ready. Use turntables or CD players to control Serato DJ using NoiseMap™ Control Tone records or CDs. You can enable CD and Vinyl control through the Setup screen after the DVS Expansion upgrade is purchased and has been activated inside the software.


Note: Due to the configuration of the controller, DVS control is only available through channels 1 and 2. Channels 3 and 4 are reserved for THRU mode only.


For more information and to purchase the DVS Expansion, see <http://serato.com/dj/dvs>

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Using the Tool Tips

Click on the  icon to enable Tool Tips. This is located in between the MIDI and setup button in the top right hand corner of the screen. Tool Tips provide a handy way to learn the various features of Serato DJ.

Move the mouse over a section of the screen to bring up a context sensitive tool tip. Holding the mouse over the  button with Tool Tips turned on will show you a list of all keyboard shortcuts.

For more information about how to use Serato DJ, please go to our website www.serato.com or refer to the Serato DJ Software Manual. For more information on your controller, please refer to the hardware manual.

For further help, please contact support@serato.com or go to www.serato.com/dj/support

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