QUICK-START GUIDE

PIONEER DDJ-SR



Installation and Setup

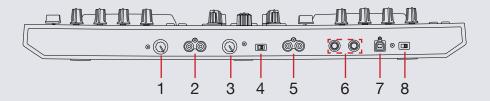
The Pioneer DDJ-SR is a class compliant USB plug and play device for Mac, however requires drivers for Windows. You will find these on the installation CD provided with your Pioneer DDJ-SR.

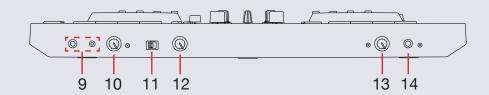
NOTE: Please ensure you have the latest available drivers AND firmware updates, which may be required in order to be compatible with Serato DJ. Please go to http://serato.com/dj/support

- Download and install the latest version of Serato DJ from http://serato.com/ di/downloads
- 2. Connect your Pioneer DDJ-SR to an available USB Port.
- 3. Open Serato DJ.

NOTE: The Pioneer DDJ-SR does not require a Serato DJ license purchase. When you first download Serato DJ you will see an Online panel appear on the right hand side for you to manage your Serato DJ licenses and Expansion Packs.

Simply tick the box DO NOT SHOW AGAIN in the bottom right hand corner, then click on Online which will hide this panel. Serato DJ will remember these settings for when you next open the software.

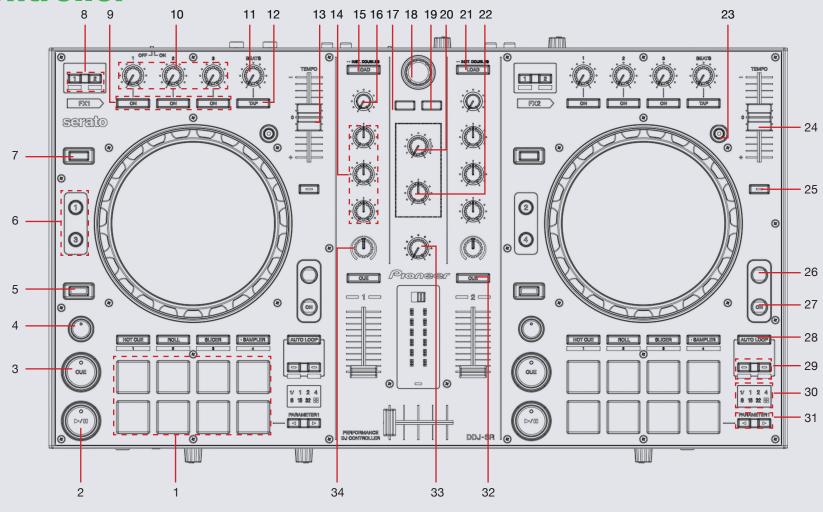




#	Pioneer DDJ-SR Control				
1	Aux Level Adjust				
2	Aux Input				
3	Booth Level Adjust				
4	Booth/Master Select Switch				
5	Booth/Master Out 2 (RCA)				
6	Master Out 1 (TRS)				
7	USB				
8	ON/OFF				
9	Headphone Output (1/4" or 1/8")				
10	Headphone Output Adjust				
11	Crossfader Reverse On/Off				
12	Crossfader Curve Adjust				
13	Mic Level Adjust				
14	Mic Input (1/4")				



Controller





NOTE: The SHIFT button is used with other buttons that have shift modifier functions.

#	Pioneer DDJ-SR Control	Function	Shift Function
1	PERFORMANCE PADS	Controls Performance Modes (SEE PERFORMANCE PADS)	
2	PLAY/PAUSE	Play/Pause track	Stutter Play
3	CUE	Add or Jump to Temporary Cue	Jump to start of track (more than 2 Sec elapsed) Previous track (less than 2 sec elapsed)
4	SYNC	Sync On	Sync Off (Press twice to return to Absolute Pitch when in Relative Mode)
5	SHIFT	SHIFT button is used with other buttons that have shift modifier functions	
6	DECK BUTTONS	Activates selected Deck	
7	JOG MODE	Toggles between Vinyl/Jog modes	
8	FX ASSIGN	Assigns FX UNIT to Decks 1 and 2	Assigns FX UNIT to Decks 3 and 4
9	ON (BUTTONS 1-3)	Slot 1-3 Effect On/Off	Slot 1-3 Select Effect
10	FX KNOBS (1-3)	Adjust Slot 1-3 FX Parameter	Slot 1-3 Select Effect
11	BEATS (knob)	Adjust Beats Multiplier	
12	TAP	Tap to the desired FX tempo. To return to AUTO mode, press and hold	Switch between Multi and Single FX modes
13	TEMPO FADER	Adjust Tempo	When in Sync mode, used to disable the Pitch Fader temporarily and change the zero position
14	EQ (knobs)	Adjust HI, MID and LOW	
15	LOAD	Load selected track to Deck 1 (Press twice to Instant Double)	Sorts Library by BPM
16	TRIM (knobs)	Adjusts the individual channel output gain	
17	BACK	Toggles focus between library, crates and open panels	Cycle View Modes
18	BROWSER	Browses through currently focused area (library/crates/open panels) Click to move between library and crates	Switch between REC, FX and SP-6 panels when clicked

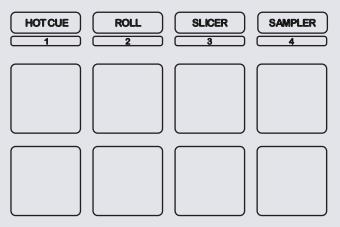


NOTE: The SHIFT button is used with other buttons that have shift modifier functions.

AD PREPARE STER LEVEL	Press this to add a selected track to the list of tracks in the Prepare Panel	Cycle Files/Browse/Prepare/History
STER LEVEL		
	Adjusts the master output's audio level	
AD .	Load selected track to Deck 3 (Press twice to Instant Double)	Sorts library by Artist
ADPHONES MIX	Adjusts headphone output between cue and master	
P	Activate Slip Mode	
MPO FADER	Adjust Tempo	When in Sync mode, used to disable the Pitch Fader temporarily and change the zero position
/LOCK/TEMPO ET	Enables Keylock/Hold for 1 second to reset BPM	Cycle through available Tempo Range
	When in Pad Plus mode tap to set the desired Pad Plus FX tempo. To return to AUTO mode, press and hold	Pressing a pad after enabling HOLD will keep the pad effect triggered. Press the pad again to disable HOLD.
	Enables Pad Plus mode	
TO LOOP	Autoloop On/Off	Activated selected loop
X/2X	Halve Loop Length/Double Loop Length	Adjusts Loop In/Out point positions
OP LENGTH PLAY	Displays loop length. When Pad Plus mode is enabled it displays effect length/timing.	
RAMETER1	Use these to set the Loop Roll, Slicer and Sampler parameters (SEE PERFORMANCE PADS)	A secondary parameter for Slicer Mode when using Peformance Pads.
Ε	Cue selected channel / Mic Talk Over when Mic is connected	Tap BPM of loaded track to selected deck
MPLER VOLUME	Adjusts the Sampler Master Output	
ΓER	LP/HP filter combo adjust	
	IPO FADER LOCK/TEMPO TT O LOOP V/2X OP LENGTH PLAY AMETER1	Adjusts headphone output between cue and master Activate Slip Mode Adjust Tempo LOCK/TEMPO Enables Keylock/Hold for 1 second to reset BPM When in Pad Plus mode tap to set the desired Pad Plus FX tempo. To return to AUTO mode, press and hold Enables Pad Plus mode O LOOP Autoloop On/Off Autoloop On/Off Displays loop length/Double Loop Length DISPLENGTH PLAY Displays loop length. When Pad Plus mode is enabled it displays effect length/timing. MAMETER1 Use these to set the Loop Roll, Slicer and Sampler parameters (SEE PERFORMANCE PADS) Cue selected channel / Mic Talk Over when Mic is connected Adjusts the Sampler Master Output



Performance Pads



The performance pads have four different modes you can select. The four modes are; Hot Cue Mode, Loop Rolls, Slicer and Sampler.

- Hot Cue Mode: When pressing pads 1-8 you can add up to 8 Cue Points.
 Holding SHIFT and pressing pads 1-8 will delete the Cue Points. With PAD
 PLUS turned ON, this enables HOT CUE ROLL. Change the timing of the roll with the PARAMETER1 buttons.
- Loop Roll Mode: When pressing pads 1-8 you can activate a loop roll. The
 Loop Length is determined by the Auto Loop Range currently selected in the
 Auto Loop section in the software, which you can change using the PARAMETER1 buttons. With PAD PLUS turned ON, this enables TRANS (Transform).
 Change the timing of the transform with the performance pads. When in
 TRANS Pad 8 will cut the signal regardless of beat timing (Manual cut).
- Slicer Mode: A specified range (or domain) is divided into eight equal sections, and these eight sliced sections are assigned to the respective performance pads. Pressing SLICER once for the first mode, is a shifting Slicer Domain. Pressing SLICER twice, for the second mode is a fixed Slicer.

Domain or "loop". Use **PARAMETER1** to set the quantization for the slicer function. The quantization can be set in four ways: 1/8, 1/4, 1/2 and 1.Hold **SHIFT** + **PARAMETER1** to set the domain. The domain can be set to one of six settings: 2 beats, 4 beats, 8 beats, 16 beats, 32 beats or 64 beats. With **PAD PLUS** turned **ON**, this enables **COMBO FX**. Pressing the performance pads enables the selected effects. Press the **PARAMETER1** buttons to adjust the beats.

Sampler Mode: Pads 1-6 Trigger Samples loaded in your Sample Banks. Use PARAMETER1 to cycle through Sample Banks. Press and hold SAMPLER for 1 second or more to activate Sampler Velocity mode. Triggering the pads will play the loaded samples according to the velocity to which the pads are struck. Holding SHIFT while pressing a pad will load the highlighted track in the library to that associated sample slot. With PAD PLUS enabled, this turns into SAMPLE ROLL. Change the timing of the sample roll with the PARAMETER1 buttons.



Looping

You have up to 8 loops per track in Serato DJ, and the choice between either manual or auto loops. You can choose whether you have 4 loops (and 4 cuepoints) showing on screen, or 8 loops. To switch between Manual and Auto Loop tabs, click (Manual) or (Auto) in the software. To store the currently active or most recently created loop, click in the loop tab in the software.

DDJ-SR control	Serato DJ function	Shift
AUTO LOOP	Autoloop On/Off	Activate selected loop
1/2X	Halve Loop Length	Set Loop In point (Loop not active)/ Adjust Loop In point (Loop active)
2X	Double Loop Length	Set Loop Out point (Loop not active)/ Adjust Loop Out point (Loop active)

DJ-FX

The DJ-FX in Serato DJ are powered by iZotope™. Click the FX tab to open the FX panel. Select either 1, 2, 3, 4 or M to assign the selected effect bank to a deck or Master Output.

There are two available modes in the DJ-FX. Single FX Mode allows you to select one effect per FX bank, and has multiple parameters that can be adjusted. Multi FX Mode allows you to select up to three effects per FX bank, and adjust only one parameter, the FX Depth. The same effects available in Single FX mode are available in Multi FX mode, as well some additional presets.

You can select between the two FX modes by clicking either the Single FX mode button or Multi FX mode button

DDJ-SR control	Single FX Mode	Multi FX Mode	Shift
ON (Button 1)	Effect On/Off	Slot 1 Effect On/Off	Slot 1 Select Effect
ON (Button 2)	Adjust FX Parameter 2	Slot 2 Effect On/Off	Slot 2 Select Effect
ON (Button 3	Adjust FX Parameter 4	Slot 3 Effect On/Off	Slot 3 Select Effect
FX KNOB 1	Adjust FX Parameter 1	Adjust Slot 1 FX Parameter	Slot 1 Select Effect
FX KNOB 2	Adjust FX Parameter 3	Adjust Slot 2 FX Parameter	Slot 2 Select Effect
FX KNOB 3	Adjust FX Parameter 5	Adjust Slot 3 FX Parameter	Slot 3 Select Effect
TAP	Tap to the desired FX tempo. To return to AUTO mode, press and hold	Tap to the desired FX tempo. To return to AUTO mode, press and hold	Toggle between Single/Multi FX Modes
BEATS (knob)	Adjust Beats Multiplier	Adjust Beats Multiplier	
FX 1/2	Assigns FX UNIT to Decks 1 and 2	Assigns FX UNIT to Decks 1 and 2	Assigns FX UNIT to Decks 3 and 4



Serato Video

Serato Video is a software plugin for Serato Software which adds the ability to playback and mix video files, use effects and fader transitions with your Serato DJ Controller, an additional MIDI controller or your mouse/keyboard.

For more information on Serato Video go to http://serato.com/video

MIDI

The MIDI control feature in Serato DJ provides the ability to map Serato DJ software functions to MIDI controller functions such as keyboards, triggers, sliders, and knobs. Integrating MIDI controllers into your Serato DJ setup can improve live performance usability, such as hitting pads on a MIDI controller to trigger Loops and Cue Points.

For more information download the Serato DJ manual by going to http://serato.com/dj/downloads

NOTE: You can not MIDI Map your Pioneer DDJ-SR, you will need to connect an additional MIDI controller to use these MIDI functions

Using the Tool Tips

Click on the icon to enable Tool Tips. This is located in between the MIDI and setup button in the top right hand corner of the screen. Tool Tips provide a handy way to learn the various features of Serato DJ.

Move the mouse over a section of the screen to bring up a context sensitive tool tip. Holding the mouse over the button with Tool Tips turned on will show you a list of all keyboard shortcuts.

For more information about how to use Serato DJ, please go to our website www.serato.com or refer to the Serato DJ Software Manual.

For more information on your controller, please refer to the hardware manual.

For further help, please contact support@serato.com or go to www.serato.com/dj/support

