

QUICK-START GUIDE

RELOOP TERMINAL MIX 8

serato



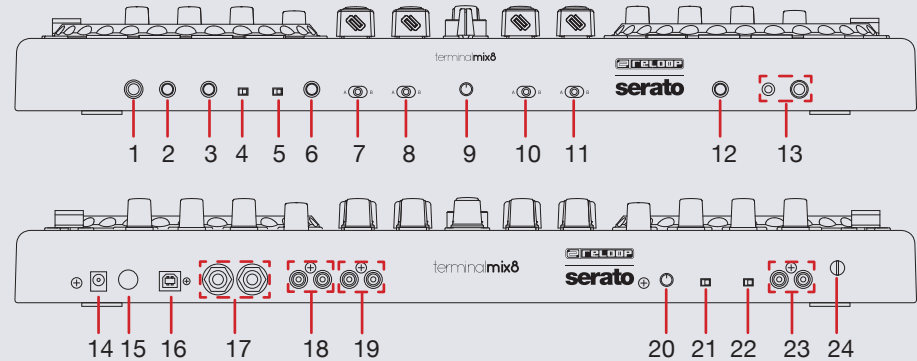
DJ INTRO

Installation and Setup

The Reloop Terminal Mix 8 is a class compliant USB plug and play device for Mac, however requires drivers for Windows. You will find these on the installation cd provided within your Reloop Terminal Mix 8.

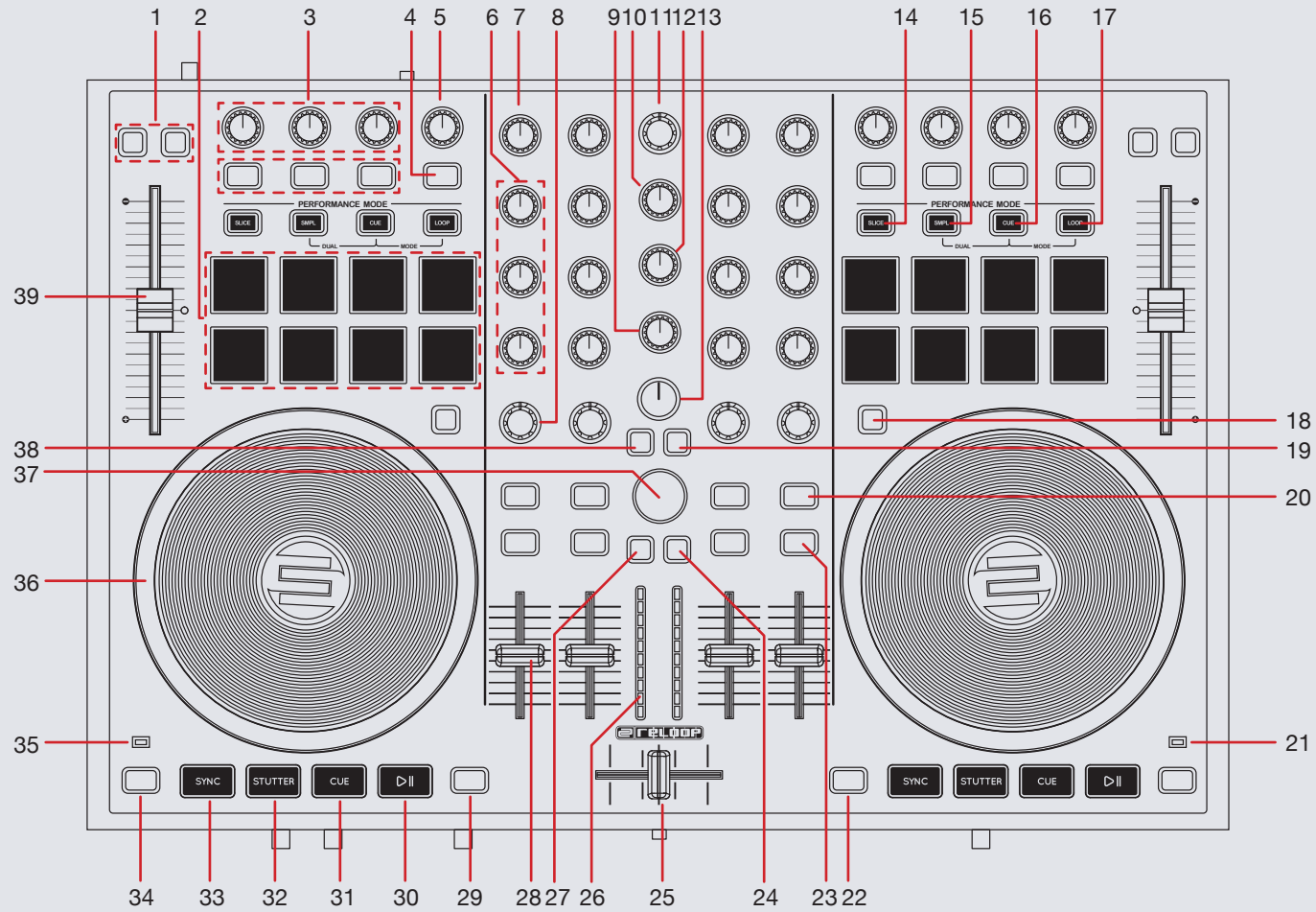
NOTE: Please ensure you have the latest available drivers AND firmware updates, which may be required in order to be compatible with Serato DJ. Please go to <http://serato.com/dj-intro/support>

1. Download and install the latest version of Serato DJ Intro from <http://serato.com/dj-intro/downloads>
2. After installing drivers, connect your Reloop Terminal Mix 8 to an available USB Port.
3. Open Serato DJ Intro.



#	Reloop Terminal Mix 8 Control
1	MIC INPUT
2	MIC/AUX LEVEL
3	MIC/AUX TONE
4	INPUT ROUTING MIC
5	INPUT ROUTING PHONO/LINE
6	LEVEL
7	CROSSFADER ASSIGN CHANNEL 3
8	CROSSFADER ASSIGN CHANNEL 1
9	CROSSFADER CURVE
10	CROSSFADER SELECT CHANNEL 2
11	CROSSFADER SELECT CHANNEL 4
12	CUE TONE
13	HEADPHONE INPUT
14	DC IN
15	POWER BUTTON
16	USB
17	MASTER BALANCED OUTPUT
18	MASTER UNBALANCED
19	BOOTH RCA
20	LED DIMMER
21	LED CHAIN
22	AUX INPUT SELECT
23	AUX INPUT
24	GROUNDING POST

Controller



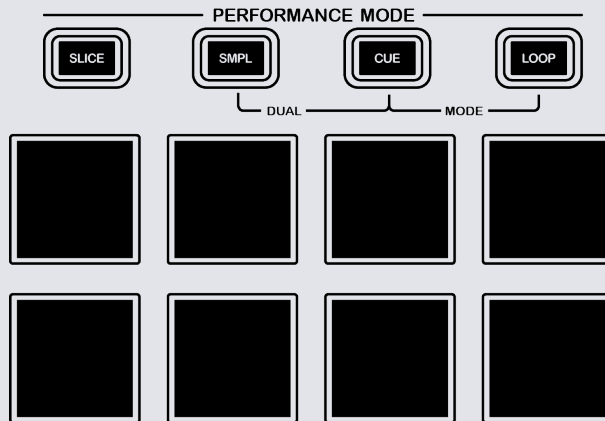
NOTE: The **SHIFT** button is used with other buttons that have shift modifier functions.

#	Reloop Terminal Mix 8 Control	Function	Shift Function
1	DECK FX ASSIGN	Not Mapped	SHIFT+RANGE will change the available pitch range. SHIFT+KEY will turn on Keylock for selected deck
2	PERFORMANCE PADS	See performance pad section for more information	
3	FX 1-3 KNOBS/BUTTONS	Slots 1-3 Effect On/Off- See DJ-FX section for more information	Select FX
4	ON/TAP	Enables Autoloop	TAP tempo
5	LOOP SIZE/BEATS	Auto Loop On/Off (Click Knob) Auto Loop Length (Twist Knob)	Adjust Beats Multiplier
6	EQs	Adjust Low/Mid/High	
7	GAIN	Adjust individual channel gain	
8	FILTER	LP/HP filter combo adjust	
9	CUE MIX	Adjusts between Cue and Master in your headphones	
10	BOOTH	Adjusts booth output volume	
11	MASTER	Adjusts master output volume	
12	PHONES	Adjusts headphone output volume	
13	SAMPLER VOL	Adjusts the master volume of the sample player	
14	SLICE	Not Mapped	
15	SMPL	Activate Sampler Performance Mode - See performance pad section for more information	
16	CUE	Activate Hot Cue Performance Mode - See performance pad section for more information	
17	LOOP	Not Mapped	
18	JOG	Toggle between Scratch or Jog modes	
19	VIEW	Toggles through deck view modes	
20	LOAD	Load track to selected deck	Activate Fader Start for that channel

#	Reloop Terminal Mix 8 Control	Function	Shift Function
21	POWER	Shows unit is being powered by AC	
22	DECK 4	Not Mapped	
23	HEAPHONE CUE	Cue selected channel in headphones	
24	PREPARE	Sends highlighted track in library to the PREPARE Crate	
25	CROSSFADER	Crossfades audio between active decks	
26	LED METER	LED representation of Master Output	
27	BACK	Toggles between the Crate list and Library	
28	CHANNEL FADERS	Adjust channel volume	
29	DECK 3	Not Mapped	
30	PLAY/PAUSE	Play/Pause	
31	CUE	Play from temporary cue point	
32	STUTTER	Stutter Play	
33	SYNC	Sync On	Sync Off (Press twice to return to Absolute Pitch when in Relative Mode)
34	SHIFT	The SHIFT button is used with other buttons that have shift modifier functions.	
35	MIDI	Shows when MIDI signals are being sent/recieved	
36	PLATTER	Scratch or Jog deck	
37	BROWSE	Scroll through tracks and crates. Push to toggle focus between crate list and library.	
38	AREA	Not Mapped	
39	TEMPO SLIDER	Adjusts Tempo	When in Sync mode, used to disable the Pitch Fader temporarily and change the zero position

NOTE: #20 LOAD When used with SHIFT, activates Fader Start for each deck. This means the track will stop when the channel fader is down, and the track will start when the channel fader is up. The LOAD button will flash when Fader Start is activated.

Performance Pads



The performance pads have two different modes you can select. The two modes are; SMPL, CUE.

- **SMPL Mode:** Pads 1-4 Trigger Samples loaded in your Sample Banks.
- **CUE Mode:** When pressing pads 1-5 you can add up to 5 Cue Points. Holding **SHIFT** and pressing pads 1-5 will delete the Cue Points.

Looping

In Serato DJ Intro you have the ability to create Loops and adjust the Loop Size using the ReLoop Terminal 8


ReLoop Terminal Mix 8 Control	Auto Loop Mode
ON/TAP	Turns Auto Loop ON/OFF
LOOP SIZE/BEATS	Adjusts Loop length


DJ-FX

You can have up to three different effects active per Virtual deck within Serato DJ Intro with the ReLoop Terminal 8

ReLoop Terminal Mix 8 Control	Manual Loop Mode
FX1 Button	Slot 1 Effect On/Off
FX1 Knob	Adjusts Slot 1 FX Parameter
FX2 Button	Slot 2 Effect On/Off
FX2 Knob	Adjusts Slot 2 FX Parameter
FX3 Button	Slot 3 Effect On/Off
FX3 Knob	Adjusts Slot 3 FX Parameter
SHIFT + FX 1-3 Buttons	Select Effect in Slots 1-3

Using the Tool Tips

Click on the  icon to enable Tool Tips. This is located in next to the setup button in the top right hand corner of the screen. Tool Tips provide a handy way to learn the various features of Serato DJ Intro.

Move the mouse over a section of the screen to bring up a context sensitive tool tip. Holding the mouse over the  button with Tool Tips turned on will show you a list of all keyboard shortcuts.

For more information about how to use Serato DJ Intro, please go to our website www.serato.com or refer to the Serato DJ Intro Software Manual.

For more information on your controller, please refer to the hardware manual.

For further help, please contact support@serato.com or go to www.serato.com/dj-intro/support

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DJ INTRO