QUICK-START GUIDE

VESTAX VCI-400

serato | DJ

Installation and Setup

The Vestax VCI-400 is a class compliant USB plug and play device for Mac, however requires drivers for Windows. You will find these on the installation cd provided within your Vestax VCI-400 box.

1 Connect your Vestax VCI-400 to an available USB Port.
2 Open Serato DJ.

NOTE You will need to connect your Master Out (XLR or Phone) on the back of the Vestax VCI-400 to your sound system/speaker setup.
Always make sure your controllers firmware is the latest available. Go to the controller manufacturers website for the latest firmware update.
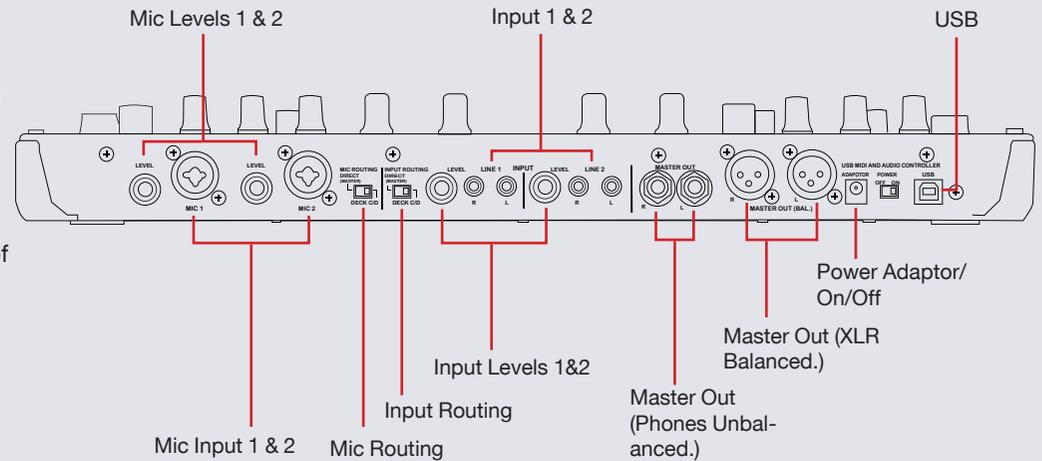
Activate Serato DJ

To activate Serato DJ, click on License in the bottom right corner of the screen.

Secondly, click **ACTIVATE / BUY serato DJ**

In the forthcoming online window click Activate Serato DJ.
If you have not yet purchased Serato DJ, clicking on this button will take tyou through an online process to purchase the software.

NOTE If you receive an error code when activating, please contact **support@serato.com**

Manage Serato DJ Authorizations

To make changes to your activation, click **MANAGE AUTHORIZATIONS** in the License panel.
You can deactivate and activate your licenses here.

Mic Levels 1 & 2
Input 1 & 2
USB
Power Adaptor/On/Off
Master Out (XLR Balanced.)
Master Out (Phones Unbalanced.)
Input Levels 1&2
Input Routing
Mic Routing
Mic Input 1 & 2

Performance Pads

CLEAR / 1	CLEAR / 2	CLEAR / 3	CLEAR / 4
CLEAR / 5	CLEAR / 6	CLEAR / 7	CLEAR / 8
HOT CUE	LOOP	ROLL	SAMPLER
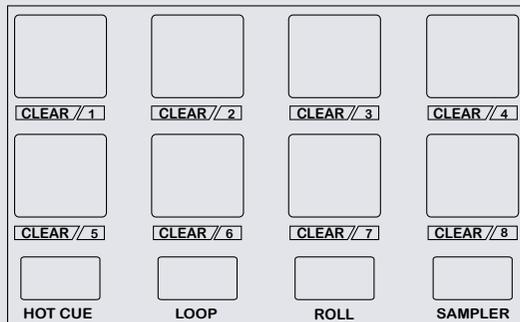
The performance pads have four diferent modes you can select. The four modes are; Hot Cue Mode, Loops, Loop Rolls and Sampler.

• **Hot Cue Mode:** When Pressing buttons 1-8 you can add up to 8 Cue Points. Holding SHIFT and pressing buttons 1-8 will delete the Cue Points.

• **Loop Mode:** Buttons 1-4 select the first 4 slots. Button 5 and 6 place in the IN and OUT points of loops. Buttons 7 turns the currently selected loop slot ON/ OFF and Button 8 will Reloop the currently selected loop slot. **SEE LOOPING FOR MORE INFORMATION**.

• **Loop Roll Mode:** When pressing buttons 1-8 you can activate a loop roll. The Loop Length is determined by the Auto Loop Range currently selected in the Auto Loop section in the software.

• **Sampler Mode:** Buttons 1-6 Trigger Samples loaded in your Sample Banks. Buttons 7-8 cycles between banks A,B,C and D.

Looping

You have up to 8 loops per track in Serato DJ, and the choice between either manual or auto loops. You can choose whether you have 4 loops (and 4 cuepoints) showing on screen, or 8 loops. To switch between Manual and Auto looping, click ⟳ (Manual) or ⟳ (Auto) onscreen. When using your controller, manual and auto modes are available when using the performance pads by selecting the Loop mode and using the Auto Loop knob.

Manual Mode
Manual Mode is one of the performance pad modes and controlled using the Performance Pads. **SEE PERFORMANCE PADS FOR MORE INFORMATION.**

VCI-400 Control	Serato DJ Function
5	Set loop in point (Loop not active)
5	Adjust loop in point (Loop active)
6	Set end of loop point (If loop in point is set)
6	Edit end of loop point (Loop active
7	Selected Loop ON/OFF
8	Reloop

NOTE The best way to edit the in and out points of a loop is with the jog wheel/ platter on your Vestax VCI-400.

Auto Mode

VCI-400 Control	Serato DJ Function
AUTO LOOP	Auto Loop ON/OFF (Click Knob)
AUTO LOOP (Twist Left)	Half Auto Loop length
AUTO LOOP (Twist Right)	Double Auto Loop Length

NOTE You can also save a loop to the next available free loop slot in the software. To do this, either click the 🖫 button in the manual/auto loop tab or click ➕ on an available loop slot. Your loops are saved to the file and recalled the next time it is loaded. They are not lost if the file is moved or renamed.

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DJ-FX

The DJ-FX in Serato DJ are powered by iZotope™. Click the FX tab to open the FX panel. Select either 1, 2 or M in the Deck Assign area to assign the selected effect bank to a deck or Master Output. To activate an effect, click the ON button on your FX UNIT in the software, or the FX1 or FX2 areas of your controller. You can adjust effect parameters by using either software controls, or the knobs/buttons in the FX1 and FX2 section on your controller.

VCI-400 Control	Serato DJ Function
FX ON 1 (button)	Effect On/Off
FX MODE (button)	Choose Effect
FX 1 (knob)	FX Dial 1
FX 2 (knob)	FX Dial 2
FX 3 (knob)	FX Dial 3
FX ON 2 (button)	FX Button 1
FX ON 3 (button)	FX Button 2

The effect time is set using the tracks BPM value, but by applying the Beats Multiplier you can increase or decrease the effect timing. Modify this by using the BEATS knob on the controller. Automatic tempo requires that the track on the deck assigned to the FX Unit has BPM information. Manual tempo mode allows you to tap in the tempo yourself.
NOTE To change to MANUAL mode, simply tap the BEATS knob until a desired rate is established. To return to AUTO mode, click and hold BEATS for 1 second.

VCI-400 Control	Serato DJ Function
TAP (Press for 1 second)	Auto
TAP	Tap down the BEATS to the desired rate
BEATS	Beats Dial

Serato Video

Serato Video is a software plugin for Serato Software which adds the ability to playback and mix video files, use effects and fader transitions with your Serato DJ Controller, an additional MIDI controller or your mouse/keyboard. **For more information on Serato Video click here.**

MIDI

The MIDI control feature in Serato DJ provides the ability to map Serato DJ software functions to MIDI controller functions such as keyboards, triggers, sliders, and knobs. Integrating MIDI controllers into your Serato DJ setup can improve live performance usability, such as hitting pads on a MIDI controller to trigger Loops and Cue Points. **For more information download the Serato DJ manual here.**

NOTE You can not MIDI Map your Mixtrack Pro, you will need to connect an additional MIDI controller to use these MIDI functions.
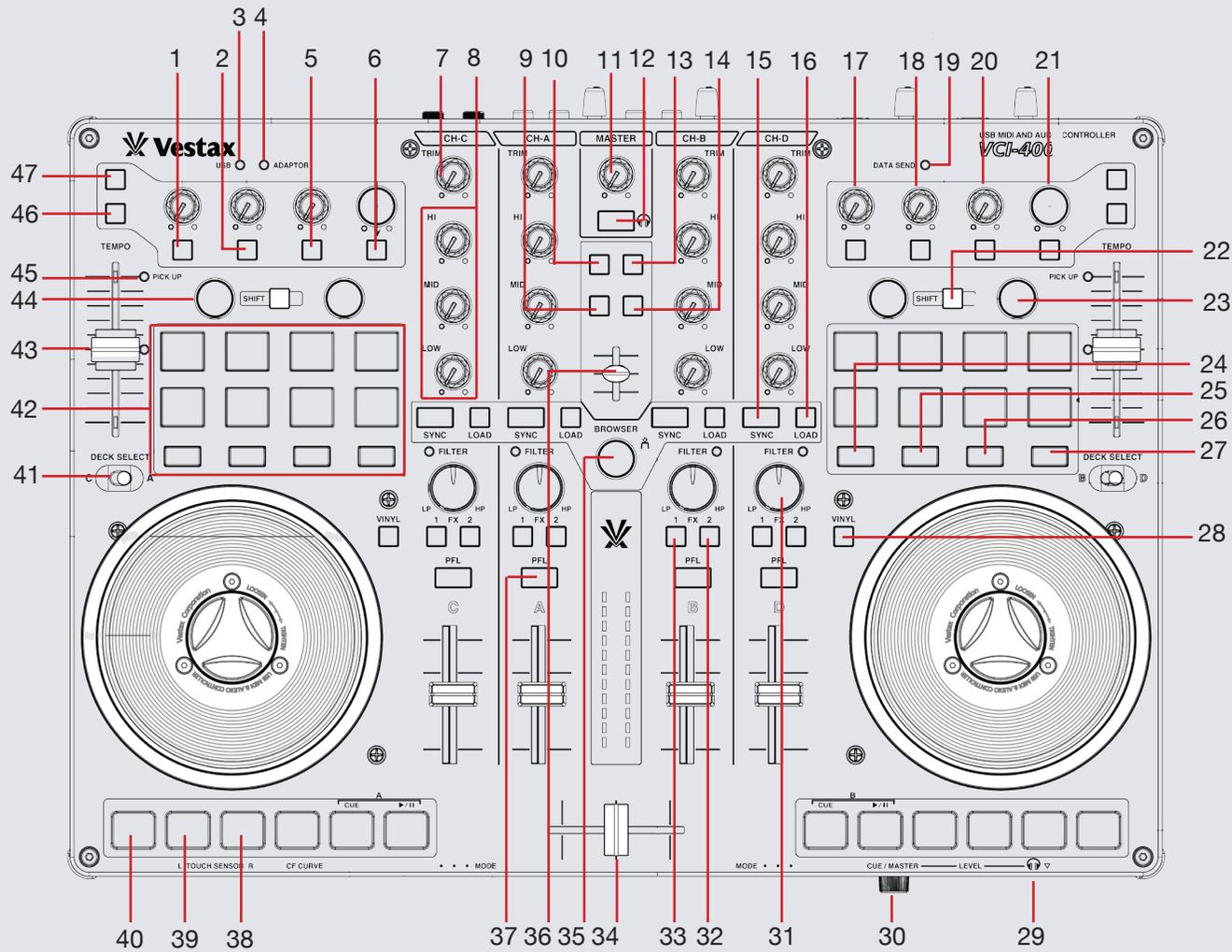
Controller

#	VCI-400 Control	Serato DJ Function	Shift Function
1	FX ON 1 (button)	Effect On/Off	Choose effect
2	FX ON 2 (button)	FX Button 1 (FX Parameter)	
3	USB LED	The USB LED indicates USB connection with your computer. (The LED will not turn on if the power adapter is not connected.)	
4	ADAPTOR LED	The Adaptor LED indicates the power status. The LED turns on when the power adaptor is connected when the power switch is set to ON.	
5	FX ON 3 (button)	FX Button 2 (FX Parameter)	
6	TAP (button)	Tap down the BEATS to the desired rate for the FX Beats Multiplier/Hold for 1 second for AUTO	
7	TRIM (knob)	Adjusts the gain for each channel	
8	EQ (knob)	Adjusts the EQ for each channel	
9	BACK (button)	Toggles focuse between library, crates, open panels	
10	AREA (button)	Cycle Files, Browser, Prepare, History Panels	Cycle performance views
11	MASTER (knob)	Adjusts the master ouput level	
12	MASTER PFL (button)	Instant PFL selection to monitor the master ouput through your headphones	
13	PANEL (button)	Cycle REC/FX/SP-6 panels	Cycle REC/FX/SP-6 panels in reverse
14	PREPARE (button)	Loads track to prepare panel	Open Prepare panel
15	SYNC (button)	Sync on	Sync off
16	LOAD (button)	Load track to selected deck	
17	FX 1 (knob)	FX Dial 1 (FX Parameter)	

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#	VCI-400 Control	Serato DJ Function	Shift Function
18	FX 2 (knob)	FX Dial 2 (FX Parameter)	
19	DATA SEND LED	The Data Send LED indicates the MIDI data transmission from each VCI-400 Control	
20	FX 3 (knob)	FX Dial 3 (FX Parameter)	
21	BEATS	Beats Dial to adjust Beats Multiplier	
22	SHIFT	Added Shift functionality is applied when used in conjunction with other controls	
23	AUTO LOOP	Auto Loop ON/OFF (Click Knob) Auto Loop Length (Twist Knob)	Loop Shift
24	HOT CUE	Activate Hot Cue performance mode	
25	LOOP	Activate Loop performance mode	
26	ROLL	Activate Loop Roll performance mode	
27	SAMPLER	Activate SP-6 Sampler performance mode	
28	VINYL	Toggle between Scratch or Jog	
29	HEADPHONE OUTPUT	Headphone connection. Connect your Headphones to this socket.	
30	CUE/MASTER HEADPHONE MIX	Control knob to adjust the headphone monitor mix balance between master output and monitor ouput.	
31	FILTER	LP/HP filter combo adjust	
32	FX ASSIGN 2	Assign FX Unit 2 to selected channel	
33	FX ASSIGN 1	Assign FX Unit 1 to selected channel	
34	CROSSFADER	Crossfades the output sound between the two selected decks	
35	BROWSER	Browses through currently focussed area (library/crates/etc)	

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#	VCI-400 Control	Serato DJ Function	Shift Function
36	SAMPLER VOL	Adjusts the master colume of the sample player	
37	PFL	Cue selected channel in hophones	
38	PLAY/PAUSE	Play/Pause	Reverse
39	CUE	Temporary Cue	
40	CENSOR	Reverses the track while held down. When Censor is released, the track will continue as if censor had not been pressed.	
41	DECK SELECT	Select Deck C/A (Left Deck or B/D (Right Deck)	
42	PERFORMANCE PADS	SEE PERFORMANCE PAD MODE SECTION	
43	PITCH FADER	Changes Pitch of track	
44	PARAM	N/A	
45	PICK UP LED	The Pick up LED turns on when there is difference between the pitch fader position when switching deck. The LED will turn off when the pitch fader is moved and the difference in tempo is resolved	
46	FX MODE	Choose effect	
47	MASTER FX	Assign FX to Master Output	

NOTE SHIFT button is used with other buttons that have shift modifier functions.

For more information about how to use Serato DJ, please go to our website www.serato.com or refer to the Serato DJ Software Manual. For more information on your controller, please refer to the hardware manual.

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