



Pioneer DJ DDJ-FLX10 Quick-Start Guide

Setup

Serato software

The Pioneer DJ DDJ-FLX10 is a “Serato DJ Pro hardware unlocked” device, meaning it works with Serato DJ Pro out of the box.

It is also a “paid upgrade to Serato DVS device”, meaning it requires the purchase & activation of a Serato DVS license, in order to be used with Serato DVS functionality.

Please ensure you have the latest version of Serato DJ Pro installed:

[Click here to download Serato DJ Pro](#)

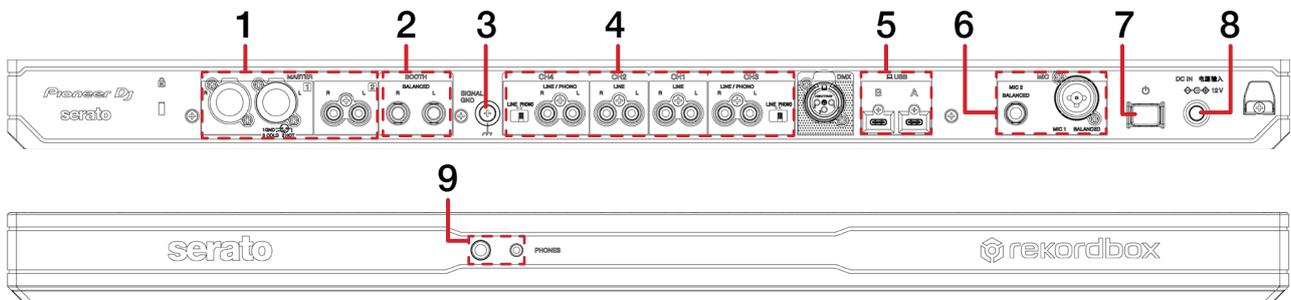
Drivers

The Pioneer DJ DDJ-FLX10 is class compliant on macOS, but requires manufacturer specific drivers when used with Windows operating systems.

Regardless of your operating system, download and install the latest version of Serato DJ Pro, then connect your DDJ-FLX10 with a USB cable to your computer, and launch Serato DJ Pro. If using Windows, when prompted, click the **Install Driver** pop-up.

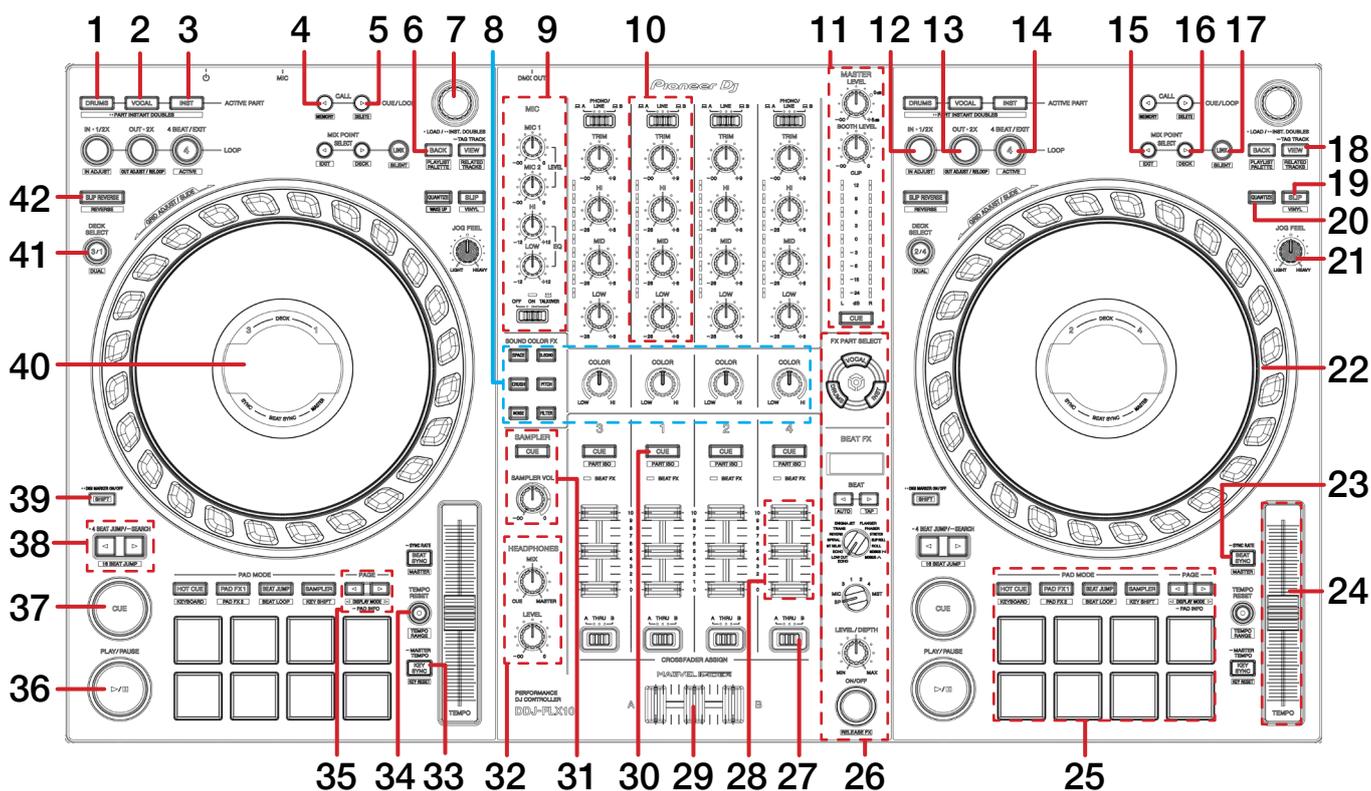
Alternatively, you may download the latest driver directly from [Pioneer DJ’s website](#).

Overview



#	DDJ-FLX10 CONTROL	FUNCTION
1	MASTER	Main audio output via XLR (1) & RCA (2)
2	BOOTH	Connect Booth output via balanced TRS
3	SIGNAL GND	Connect grounding post for turntables
4	LINE/PHONO CH4/CH2/CH1/CH3	Connect line level RCA inputs to any channel, or connect phono level RCA inputs & toggle phono/line for channel 3 & 4
5	USB	Connect USB-C cable to PC A / B
6	MIC	Connect microphone input via balanced TRS (2) or XLR/TRS (1)
7	POWER	Turn device on & off
8	DC IN	Connect included power adapter
9	PHONES	Connect headphones via 3.5mm or 6.5mm jack

Overview



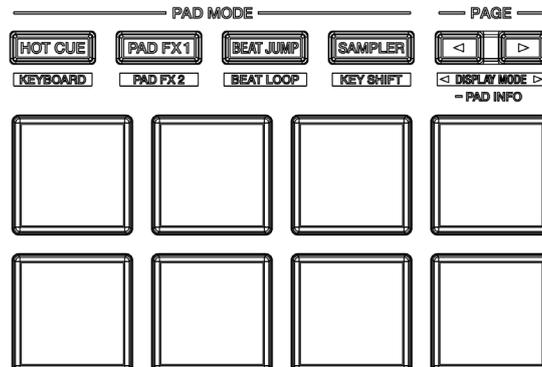
#	DDJ-FLX10 CONTROL	FUNCTION	SHIFT FUNCTION
1	DRUMS	Toggle Drums Stem	Solo Drum Stem or double press to Instant Double Drum Stem to non-active secondary deck layer (1/3 or 2/4)
2	VOCAL	Toggle Vocal Stem	Solo Vocal Stem or double press to Instant Double Vocal Stem to non-active secondary deck layer (1/3 or 2/4)
3	INSTRUMENT	Toggle Melody/Bass Stem	Solo Melody/Bass Stem or double press to Instant Double Melody/Bass Stem to non-active secondary deck layer (1/3 or 2/4)
4	CALL (LEFT)	Loop Slot Select Previous	Toggle Loop Slot Lock
5	CALL (RIGHT)	Loop Slot Select Next	Loop Slot Delete
6	BACK	Navigate Back through library	Add selected track to Prepare crate
7	BROWSE	Turn to scroll library. Press in to load selected track to deck. Double press to Instant Double selected track	Fast Library scroll
8	SOUND COLOR FX (SECTION)	Press a Sound Color FX toggle, then turn the respective channel's Color FX Filter knob left or right to apply the effect.	-
9	MIC (SECTION)	Adjust MIC 1 & 2 level, and adjust their Hi and Low EQ, or toggle microphone between off/on/talkover	-
10	CHANNEL (SECTION)	Adjust input selector between line, phono (channel 3 & 4 only), and USB A or B, and adjust trim and EQ (Hi, Mid, Low).	-
11	MASTER (SECTION)	Adjust master & booth level, monitor master channel, and toggle master channel CUE for headphone monitoring	-

Overview

#	DDJ-FLX10 CONTROL	FUNCTION	SHIFT FUNCTION
12	IN	Set Loop In point, or Halve Active Loop	Edit Loop In point
13	OUT	Set Loop Out point, or Double Active Loop	Reloop, or Edit Loop Out point
14	4 BEAT / EXIT	Press to toggle 4 Beat Autoloop on/off, or Exit Active Loop	Toggle Active Loop
15	MIX POINT SELECT (LEFT)	Key Shift Down	-
16	MIX POINT SELECT (RIGHT)	Key Shift Up	-
17	LINK	Key Lock on/off	-
18	VIEW	Cycle View mode	Cycle between Files/Browse/Prepare/History panels
19	SLIP	Toggle Slip	Toggle between vinyl & jog platter mode
20	QUANTIZE	Toggle Quantize	Tap BPM
21	JOG FEEL	Adjust jog wheel resistance between light & heavy	-
22	JOG WHEEL	Turn jog to bend pitch, or control waveform within Serato DJ in vinyl mode	Fast track waveform scroll
23	BEAT SYNC	Press to turn SYNC on	Disable SYNC
24	TEMPO SLIDER	Adjust tempo/pitch	Ignore tempo/pitch adjustment
25	PERFORMANCE PADS (SECTION)	SEE PERFORMANCE PADS FOR MORE INFORMATION	-
26	BEAT FX (SECTION)	SEE BEAT-FX SECTION FOR MORE INFORMATION	-
27	CROSSFADER ASSIGN	Assign each channel to crossfader side A, B, or THRU	-
28	CHANNEL FADER	Adjust channel volume (per channel)	Channel fader start (per channel)
29	CROSSFADER	Crossfade audio between channel 1-2	Crossfader start
30	CHANNEL CUE	Toggle channel cue for monitoring	Toggle EQ controls per channel, to isolate Stems (Hi = Vocals, Mid = Melody/Bass, Low = Drums)
31	SAMPLER (SECTION)	Toggle Sampler cue for monitoring, or adjust Sampler volume	-
32	HEADPHONES (SECTION)	Adjust headphone level, and adjust headphone cue/master mix	-
33	KEY SYNC	Toggle Key Sync	Key Reset
34	TEMPO RESET	Reset Tempo to 0%	Toggle Tempo range values
35	PAGE (LEFT & RIGHT)	Parameter 1 (left & right)	Parameter 2 (left & right) or long press to cycle Jog Wheel Platter Display mode
36	PLAY / PAUSE	Toggles Play / Pause on selected deck	Stutter play
37	CUE	Cues from temp cue point/Set temp cue point	Load previous track
38	4 BEAT JUMP (LEFT & RIGHT)	Press Left or Right to Beat Jump by 4 Beats backwards or forwards. Long press to rewind and fast forward playing track	Press Left or Right to Beat Jump by 16 Beats backwards or forwards
39	SHIFT	Shift modifier, which can be held while using another control for secondary SHIFT function	-
40	JOG WHEEL DISPLAY	Display virtual deck, waveform, artwork, or DJ logo information	-
41	DECK SELECT	Change Active Deck layer	Enter Dual Deck mode to control secondary Deck layer simultaneously
42	SLIP REVERSE	Toggle Censor	Toggle Reverse playback

Performance Pads

The Pioneer DJ DDJ-FLX10 comes with 8 performance pads, that can be used across 9 different performance pad modes.



The first 4 modes can be triggered by pressing the performance pad mode button of the same name once, and consist of:

HOT CUE mode: Pads 1-8 trigger Serato DJ Pro Cue points, and if no Cue point is present on that slot/pad, pressing that pad will set a Cue point. Holding down the **SHIFT** button while pressing a populated pad will delete the Cue point from the respective pad/slot. **Page Left & Right** controls trigger Flip Record and Flip Start, while holding **SHIFT** and pressing them triggers Flip Loop and toggles the Flip on/off. Serato Flip is required for this functionality.

PAD FX 1 mode: Pad FX 1 mode allows the user to trigger quick and powerful preconfigured FX in an intuitive manner. Pads 1-4 can be pressed and held to apply FX, whereas pressing pads 5-8 toggle FX that are applied until the pad is pressed again (toggle). Pads 1-4 consist of: Echo, Flanger, Reverb & Repeater, while pads 5-8 consist of: Echo Out, Backspin, Braker & Rollout.

BEAT JUMP mode: Press pads 1 and 4 perform Beat Jump left & right respectively, while pads 2 & 3 halve and double the Beat Jump size. Pad 5 loads the previous track, pad 6 & 7 perform rewind or fast forward transport functions, and pad 8 censors the playing track. Holding **SHIFT** while pressing pad 8 toggles reverse playback.

SAMPLER mode: Press pads 1-8 in this mode to trigger samples loaded into the Serato DJ Pro Sampler. Holding **SHIFT** while pressing a Pad will stop a currently playing Sampler slot, or load a new sample to the Sampler slot if empty. **Page Left & Right** controls cycle through Sampler Banks, while holding **SHIFT** and pressing them cycles Sampler Output.

The second 4 modes are as follows:

PITCH PLAY mode: Press the **HOT CUE** mode button while holding **SHIFT** to enter **Pitch Play** mode. In this mode, pads 1-8 play Cue points over variable pitch ranges. See the 'Pitch Play' section for more information.

NOTE: Pitch Play mode requires that the Serato Pitch 'n' Time DJ expansion pack is activated & enabled.

LOOP ROLL mode: Press the **PAD FX 1** mode button while holding **SHIFT** to enter **Loop Roll** mode. Holding Pads 1-8 activate a loop roll of varying sizes. Release the pad to exit the Loop Roll. **Page Left & Right** halves and doubles Loop Roll size.

AUTO LOOP mode: Press the **BEAT JUMP** mode button while holding **SHIFT** to enter **Auto Loop** mode. In this mode pads 1-8 trigger an Autoloop of varying sizes. Press the same pad for a second time to exit an Auto Loop. **Page Left & Right** controls decrease and increase Loop size, while holding **SHIFT** and pressing them performs Loop Move left & right.

KEY SHIFT mode: Press the **SAMPLER** mode button while holding **SHIFT** to enter **Key Shift** mode. In this mode, pads 1-8 shifts the key of the playing track over variable pitch ranges. See the 'Key Shift' section for more information.

NOTE: Key Shift mode requires that the Serato Pitch 'n' Time DJ expansion pack is activated & enabled.

SAVED FLIP mode: Finally, holding the **HOT CUE** mode button, enters **Saved Flip** mode. Trigger stored Flips with Pads 1-8, or toggle a triggered Flip on/off with the same Pad.

Pitch Play

Holding **SHIFT** and pressing the **HOT CUE** performance pad mode button on the Pioneer DJ DDJ-FLX10 will enable Pitch Play mode. In this mode you can play Cue Points over variable pitch ranges.

There are 3 key ranges to choose from, and the following tables show the pitched key ranges (in Semitones) while using the 8 performance pads in Pitch Play mode.

The root key pad (0) is always lit white, which will play the cue point at it's regular pitch. Use the **Page Left & Right** buttons to move the Key Range up or down.

In Pitch Play mode, pressing a pad will pitch the currently selected cue point up or down the following ranges:

Up Range: (Up 7 Semitones)

+4	+5	+6	+7
0	+1	+2	+3

Middle Range: (Up 3/Down 4 Semitones)

0	+1	+2	+3
-4	-3	-2	-1

Down Range: (Down 7 Semitones)

-3	-2	-1	0
-7	-6	-5	-4

When Pitch Play mode is first enabled, the middle range is selected. If a new track is loaded, Pitch Play mode will default back to the middle range. The range is remembered if another pad mode is selected, then the user switches back to Pitch Play mode.

Pitch Play can only pitch one Cue point at a time. To change the selected Cue, hold the **SHIFT** button and press a performance pad where the cue point you want to select would be (as shown in the HOT CUE performance pad mode). While holding **SHIFT**, press the corresponding performance pad for:

Cue 1	Cue 2	Cue 3	Cue 4
Cue 5	Cue 6	Cue 7	Cue 8

The selected cue point defaults to Cue Point 1 on track load, even if instant doubled. If a pad with no cue point is selected, then a new cue point will be created. Deleting a cue point however, is not possible in Pitch Play mode.

NOTE: Pitch Play mode is available once the Pitch 'n Time DJ Expansion Pack has been activated in the Expansions window, under the My Account drop-down. Make sure "Enable Pitch 'n Time DJ" is then checked in the Expansion Pack tab of the SETUP screen.

Key Shift

Holding **SHIFT** and pressing the **SAMPLER** performance pad mode button on the Pioneer DJ DDJ-FLX10 will enable Key Shift mode. In this mode you can shift the key of the playing track over variable pitch ranges. There are 3 key ranges to choose from, and the following tables show the pitched key ranges (in Semitones) while using the 8 performance pads in Key Shift mode.

The root key pad (0) is always lit, which will play the corresponding track at it's regular pitch. Use the **Page Left & Right** buttons to move the Key Range up or down.

In Key Shift mode, pressing a pad will pitch the currently playing track up or down as per the the following ranges:

Up Range: (Up 7 Semitones)

+4	+5	+6	+7
0	+1	+2	+3

Middle Range: (Up 3/Down 4 Semitones)

0	+1	+2	+3
-4	-3	-2	-1

Down Range: (Down 7 Semitones)

-3	-2	-1	0
-7	-6	-5	-4

When Key Shift mode is first enabled, the middle range is selected. If a new track is loaded, Key Shift mode will default to the middle range. Range is remembered if you navigate to another pad mode, then back to Key Shift mode.

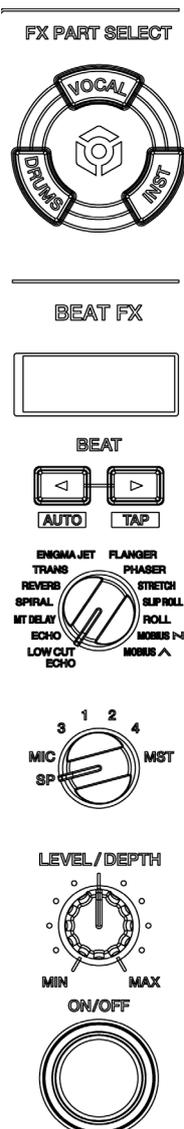
To sync or reset the key of the playing track, or adjust the pitch range, hold the **SHIFT** button and press a performance pad as outlined in the table below:

Pad 1 Key Sync	Pad 2 Key Reset	Pad 3 -	Pad 4 -
Pad 5 -	Pad 6 -	Pad 7 Range down	Pad 8 Range up

NOTE: Key Shift mode is available once the Pitch 'n Time DJ Expansion Pack has been activated in the Expansions window, under the My Account drop-down. Make sure "Enable Pitch 'n Time DJ" is then checked in the Expansion Pack tab of the SETUP screen.

BEAT-FX

DDJ-FLX10 Control	Function	SHIFT function
FX PART SELECT	Press to apply Beat FX to Vocal, Drums or Instrument (Melody & Bass) Stem	-
BEAT FX DISPLAY	See Beat FX type, beat value, BPM, and Channel assign information	-
BEAT < >	Press left or right to adjust Beat FX timing	Press left to set automatic BPM value. Press right repeatedly to Tap Beat FX BPM value
BEAT FX TYPE	Select Beat FX type to be applied, by turning knob	-
BEAT FX CHANNEL ASSIGN	Choose channel assign for Beat FX, between Sampler, Mic, 1/2/3/4, or Master	-
LEVEL / DEPTH	Turn to adjust level/depth of Beat FX applied	-
ON / OFF	Turn Beat FX on/off	-



Beat Jump

To activate Beat Jump, open the Setup screen and under the DJ preferences tab turn on “Show Beat Jump Controls”.



When you close the Setup screen you will see Beat Jump controls underneath the existing Auto Loop values on each deck. Checking this box will turn on Beat Jump features in the deck area and let you control Beat Jump from on your supported Serato DJ Pro hardware.



When the Beat Jump option is enabled, performance pad modes AUTO LOOP or ROLL mode (where applicable) will use the bottom row of 4 pads (pads 5-8) as Beat Jump controls. This is designed to mirror the change in deck Auto Loop area (from 8 Auto Loop sizes to 4 Auto Loop sizes + Beat Jump controls).

MIDI

The MIDI feature in Serato DJ Pro provides the ability to remap Serato DJ Pro software functions to your primary Serato controller, interface or mixer. You can also assign controls to a secondary MIDI controller to further enhance your performance.

[For more information on MIDI mapping with Serato DJ Pro click here](#)

To remap your supported Serato device, open the SETUP screen and click the MIDI tab. If your Serato device supports hardware remapping, it will show up in the MIDI Devices list at the top.

Select your connected device from the MIDI Devices list and make sure the “Allow Serato Hardware Remapping” option is checked.



Once checked, the MIDI assign button at the top of the screen will become available for you to start remapping.

You can save, edit or delete MIDI presets in the MIDI tab of the SETUP screen. Clicking ‘Restore Defaults’ will erase any custom mappings for all connected devices and revert their functions back to default.

DVS

The DDJ-FLX10 is 'paid upgrade to Serato DVS hardware' device, meaning it requires activation of a Serato DVS license to allow you to use turntables, media players or CD players to control Serato DJ Pro using NoiseMap™ Control Tone. DVS is available on all 4 inputs, however turntables via phono-level input are available on inputs 3 & 4.

NOTE: Serato DVS is available once the Serato DVS expansion pack has been activated in the Expansions window, under the My Account drop-down. Make sure Vinyl / CDJ Control is then checked in the Expansion Packs tab of the Setup screen.

You can find out more and purchase DVS, by visiting our website [here](#).

Help

Show Tooltips

Click on the **Help** button in the upper right-hand corner of Serato DJ Pro, then **Show tooltips** to enable tooltips. Tool tips provide a handy way to learn the various features of Serato DJ Pro.

Move the mouse over a section of the screen to bring up a context sensitive tool tip.

Watch Tutorials

Click on the **Help** button in the upper right-hand corner of Serato DJ Pro, then **Watch tutorials** to launch your default internet browser and watch tutorials, to help you get familiar with Serato DJ Pro.

Get Support

Click on the **Help** button in the upper right-hand corner of Serato DJ Pro, then **Get support** to launch your default internet browser and navigate to the Serato DJ Pro knowledge base, where you can find helpful articles and guides on Serato DJ Pro. Alternatively, type in the **Go** box, with keywords, to search the Serato DJ Pro knowledge base for specific, related topics.