

QUICK-START GUIDE VESTAX VCI-300

serato



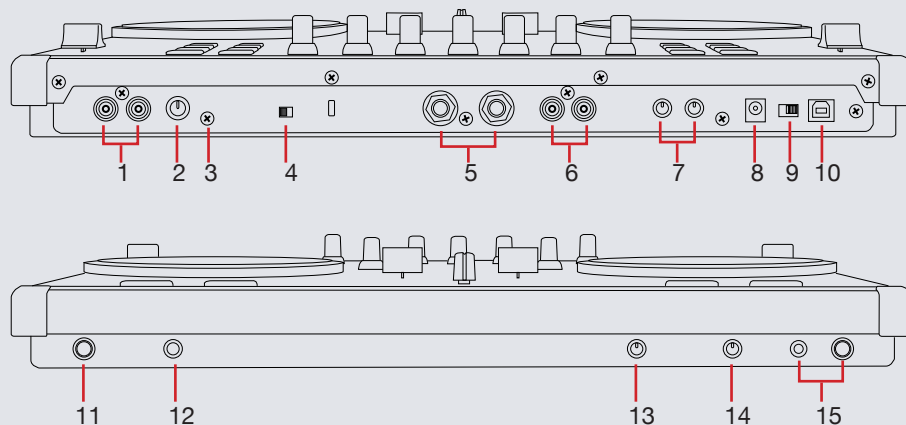
Installation and Setup

The Vestax VCI-300 is a class compliant USB plug and play device for both Mac and Windows and does not require any further driver installation.

1. Download and install the latest version of Serato DJ from <http://serato.com/dj/downloads>
2. Connect your Vestax VCI-300 to an available USB Port.
3. Open Serato DJ.

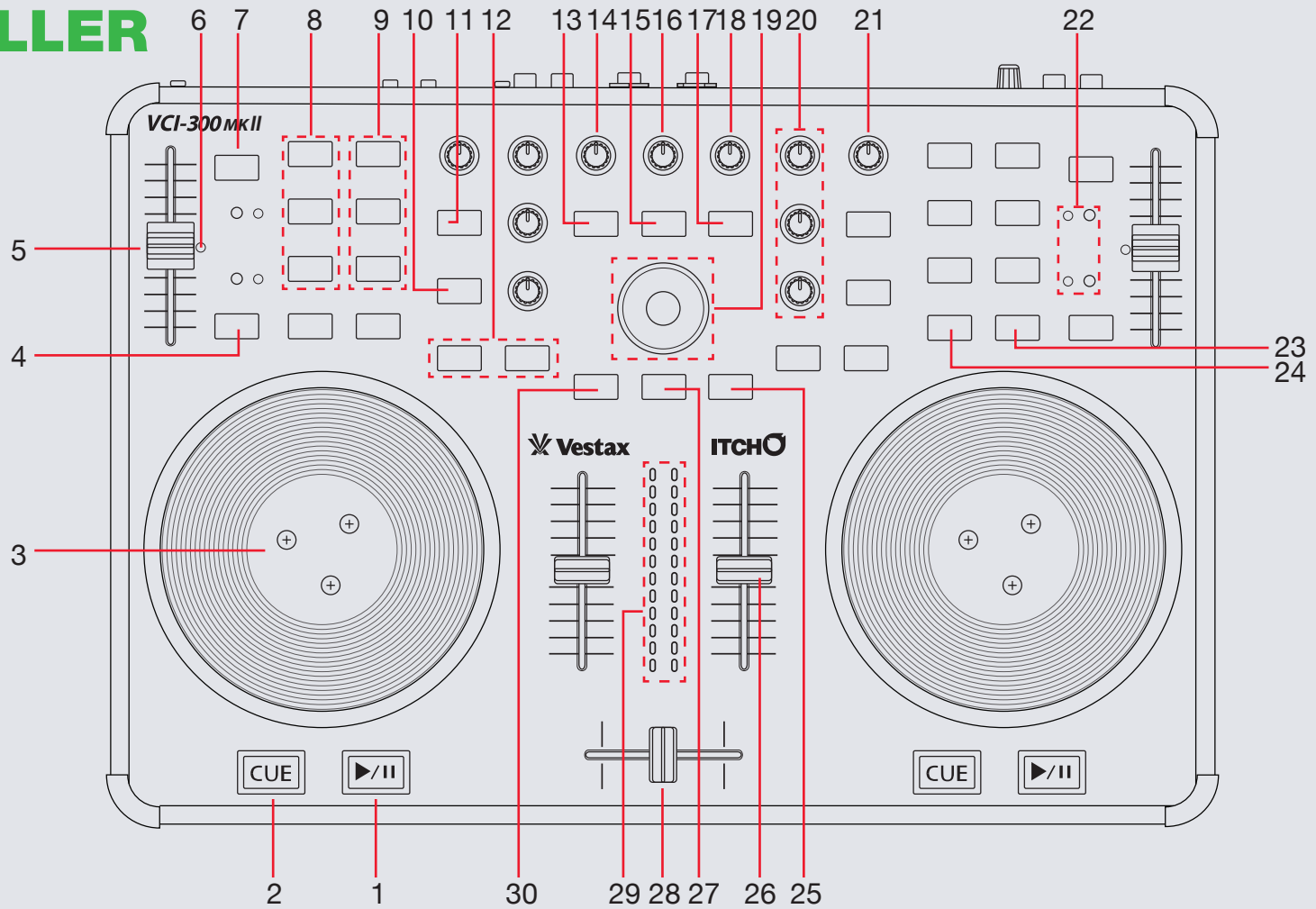
NOTE: The Vestax VCI-300 does not require a Serato DJ license purchase. When you first download Serato DJ you will see the MY SERATO panel appear on the right hand side.

Simply tick the box DO NOT SHOW AGAIN in the bottom right hand corner, then click on **My Serato** which will hide this panel. Serato DJ will remember these settings for when you next open the software.



#	Vestax VCI-300 Control	Function
1	AUX INPUT/THRU	RCA connections for auxiliary source. AUX signals directly to the master out.
2	AUX INPUT/THRU LEVEL	Hardware AUX input gain control
3	GROUND	Connect AUX input devices requiring grounding to prevent interference
4	PC/THRU ON SWITCH	Sends the AUX and mic signals directly the master out and disconnects the computer output
5	MASTER OUT 1	6.5mm TRS Jack Master Outputs
6	MASTER OUT 2	RCA Master Output
7	TOUCH SENSOR LEVEL	Adjust level of touch sensitivity for the platters
8	ADAPTOR	To power VCI-300 with optional DC adaptor
9	POWER SOURCE	Select between Adapter, Off and USB
10	USB	For connecting the VCI-300 to your computer
11	MIC IN	Microphone Input Socket. Mic Signals directly to master output
12	MIC LEVEL	Hardware microphone input gain control
13	C.F CURVE	Adjust slope of Crossfader
14	I.F CURVE	Adjust slope of Individual Channel Faders
15	PHONES	6.5mm/3.5mm jack for headphone output

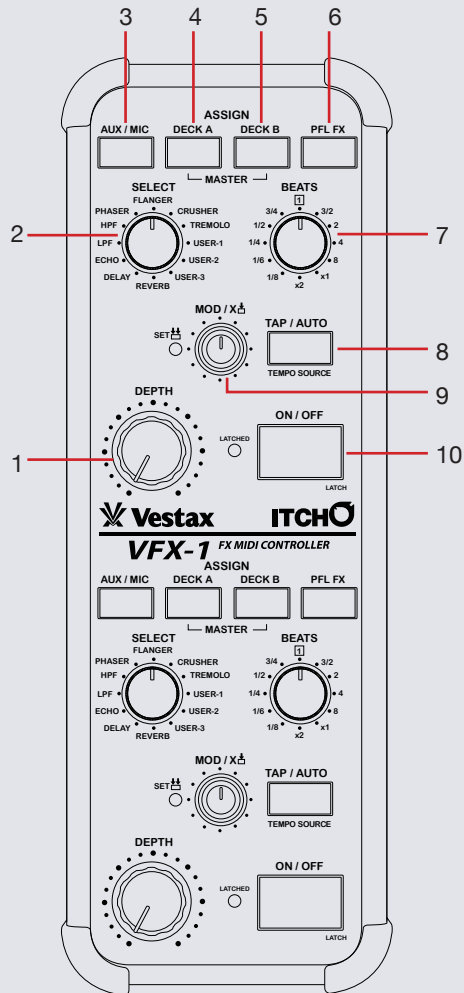
CONTROLLER



NOTE: SHIFT button is used with other buttons that have shift modifier functions

#	VCI-300 Control	Function	Shift Function
1	PLAY/PAUSE	Play/Pause track	Stutter Play
2	CUE	Add/Trigger Temporary Cue	Jump to start of track (more than 2 Sec elapsed) Previous track (less than 2 sec elapsed)
3	PLATTER	Touch the top to scratch or jog. Moving the outside of the wheel will jog.	Beat skip (With Beatgrids enabled)
4	AUTO TEMPO	Sync On	Sync Off (Press twice to return to Absolute Pitch when in Relative Mode)
5	TEMPO FADER	Adjust Tempo	When in Sync mode, used to disable the Tempo Fader temporarily and change the zero position
6	TEMPO FADER LED	Light on when Pitch Fader is at zero	
7	KEYLOCK	Keylock On/Off	
8	CUE 1-3	Add/Trigger Cuepoints 1-3	Delete Cuepoints 1-3
9	OUT 1-3	See Looping Section for more information	See Looping Section for more information
10	AUTO LOOP	Auto Loop On/Off	Loop Roll On
11	CENSOR	Censor	Reverse
12	HALF/DOUBLE	Halve/Double Loop Length	Loop Shift Left/Right
13	CRATES	Toggle between Crates/Library	Sort Library by song
14	MASTER LEVEL	Adjust Master Output	
15	FILES	Open/Close Files Panel	Sort Library by BPM
16	MONITOR SELECT	Adjust headphone output between cue and master	
17	BROWSE	Open/Close Browse Panel	Sort Library by Artist
18	MONITOR LEVEL	Adjust headphone output	

#	VCI-300 Control	Function	Shift Function
19	NAVIGATION	Library Scroll Up/Down (Outer Circle)/Cycle forward through open panels (Inner Circle)	Cycle back through open panels (Inner Circle)
20	EQ CONTROLS	Adjust the HI, MID and LOW frequencies	
21	TRIM	Adjust channel gain	
22	PITCH SHIFT	Cycle through available Tempo Range	Pitch bend up or down
23	SCRATCH	Scratch Mode On/Off	Slip Mode On/Off
24	SHIFT	SHIFT is used with other buttons that have shift modifier functions	
25	PFL B	Cue Channel 2/Press with SCROLL to load track to Deck 2 (Tap twice for Instant Double)	
26	CHANNEL FADER	Adjust channel volume	
27	SCROLL	Hold SCROLL then move platter to navigate focused area/Press with PFL A or B to load track	
28	CROSSFADER	Crossfade between left and right channels	
29	LED METER	Monitors the audio levels of the Master Output	
30	PFL A	Cue Channel 1/Press with SCROLL to load track to Deck 1 (Tap twice for Instant Double)	



#	VFX-1 Control	Single FX Mode	Multi FX Mode
1	DEPTH	Adjust FX Parameter 1	Adjust Slot 1 FX Parameter
2	SELECT	Scrolls through FX (as listed on VFX1)	Scrolls through FX and assigns to Slot 1 (as listed on VFX1)
3	AUX/MIC	See note below table	See note below table
4	DECK A	Assign FX to Deck A	Assign FX to Deck A
5	DECK B	Assign FX to Deck B	Assign FX to Deck B
6	PFL FX	See note below table	See note below table
7	BEATS	Turn to adjust Beats setting	Turn to adjust Beats setting
8	TAP/AUTO	Tap to set desired BPM/hold to reset	Tap to set desired BPM/hold to reset
9	MOD/X	Turn to adjust FX Parameter 3/ Push to adjust FX Parameter 2	Turn to adjust Slot 2 FX Depth/ Push to turn Slot 2 FX on and off
10	ON/OFF	Push to turn FX on and off	Push to turn Slot 1 FX on and off

NOTE: AUX/MIC and PFL FX are for when the VFX-1 is used in addition with other Serato DJ controllers that support 4 decks. The Vestax VCI-300 does not support 4 decks, so these buttons will not be functional.

Looping

You have the choice of Auto or Manual Looping within Serato DJ with the Vestax VCI-300.


NOTE You can also save a loop to the next available free loop slot in the software. To do this, click **+** on an available loop slot. Your loops are saved to the file and recalled the next time it is loaded. They are not lost if the file is moved or renamed.

VCI-300 Control	Function	Shift
VCI-300 Control	Function	Shift
OUT 1/LOOP	Set loop in point (Loop not active)/Edit start of loop point (Loop active)	Play Sample Slot 1 or 4
OUT 2/LOOP	Set end of loop point (If Loop in point set)/Edit end of loop point (Loop active)	Play Sample Slot 2 or 5
OUT 3/LOOP	Reloop	Play Sample Slot 3 or 6
AUTO LOOP	Auto Loop On/Off	Loop Roll On
HALF	Halve Loop Length	Loop Shift Left
DOUBLE	Double Loop Length	Loop Shift Right


NOTE: The best way to edit the start and end points of a manual loop is to press the corresponding button, then adjust using the jog wheel/platter on your Vestax VCI-300.

NOTE: When a Loop Roll is activated, HALF and DOUBLE will halve/double loop length instead of shifting the loop left/right.

DJ-FX

The DJ-FX in Serato DJ are powered by iZotope™. Click the FX tab  to open the FX panel. Select either 1, 2 or M to assign the selected effect bank to a deck or Master Output.

There are two available modes in the DJ-FX. Single FX Mode allows you to select one effect per FX bank, and has multiple parameters that can be adjusted. Multi FX Mode allows you to select up to three effects per FX bank, and adjust only one parameter, the FX Depth. The same effects available in Single FX mode are available in Multi FX mode, as well some additional presets.

You can select between the two FX modes by clicking either the Single FX mode button  or Multi FX mode button .

If you have a Vestax VFX-1 unit, you can control the FX using the VFX-1.

The top half of the VFX-1 will control FX UNIT 1 in Serato DJ and the bottom half will control FX UNIT 2.

MIDI

The MIDI feature in Serato DJ provides the ability to remap Serato DJ software functions to your primary Serato DJ controller, interface or mixer. You can also assign controls to a secondary MIDI controller to further enhance your performance.

[For more information on MIDI mapping with Serato DJ click here.](#)

To remap your supported Serato DJ device, open the **SETUP** screen and click the **MIDI** tab. If your Serato DJ device supports hardware remapping it will show up in the **MIDI Devices** list at the top.

Select your connected device from the MIDI Devices list and make sure the “Allow Serato Hardware Remapping” option is checked.

Allow Serato Hardware Remapping

Once checked, the MIDI assign button at the top of the screen will become available for you to start remapping.


MIDI


You can save, edit or delete MIDI presets in the **MIDI** tab of the **SETUP** screen. Clicking ‘**Restore Defaults**’ will erase any custom mappings for all connected devices and revert their functions back to default.

[Download the Serato DJ software manual for further information.](#)

NOTE: Official Serato Accessories do not currently support user remapping. Hardware features that cannot be remapped at this stage are Jogwheels/ Platters, Input Switches, Shift buttons and Performance Pad Mode buttons. Re-mapping any pad(s) in Hot Cue mode will also re-map the same pad in Saved Flip mode and vice versa.

Using the Tool Tips

Click on the  icon to enable Tool Tips. This is located in between the MIDI and setup button in the top right hand corner of the screen. Tool Tips provide a handy way to learn the various features of Serato DJ.

Move the mouse over a section of the screen to bring up a context sensitive tool tip. Holding the mouse over the  button with Tool Tips turned on will show you a list of all keyboard shortcuts.

For more information about how to use Serato DJ, please go to our website www.serato.com or refer to the Serato DJ Software Manual.

For more information on your controller, please refer to the hardware manual.

For further help, please contact support@serato.com or go to www.serato.com/dj/support

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